

CMRC Layout Goals and Processes

Layout Requirements

(Plans before construction)

Area: Idaho

Time: Each Scene can have its own time period (See Scene Map). All static items in the scene should be to the time period.

Significance: Each scene must tell a story of Idaho railroad history. (i.e. A forest logging scene tells the story of the importance of the railroad in the logging industry). You should be able to tell the story of your scene and write one paragraph about it.

Not required:

- Same time period between scenes.
- Geographic alignment between scenes (i.e. Nampa west of Caldwell)

Responsibilities and Process:

Scene Leads are not scene owner (i.e. necessarily do all the work) and must help direct club members in building their scene. Scenes without a lead will be led by the Scenery Team.

Process:

Scene proposal document completed and turn into for approval by club officers and scenery chair.

Scene Proposal must include:

- 1. Track plan and diagram showing all rail services industries and majors features (i.e. Bridges, tunnels, etc...).**
- 2. Scene proposal approved by scene committee allows for laying track and hard-shell only.**
- 3. Detail Scenery Plan must include all buildings (bigger than 10 scale feet) and scenery transition plan to adjacent scenes. Additionally, scenery construction techniques must be reviewed. (approved by scenery committee (at least 2 members, coordinate with scenery chair)).**